What character are you?







Alex Goodwin

Margaux Thompson

Kids learn characters at art class

Grown ups call it acting out, like Charades. The kids at the Summer Art Institute just called it fun.

The kids were asked to pick out a character, dress up a little and act it out to see if the others could guess what or who they were.

Instructors Jessica Cole and Tina Goodwin helped each student with ideas about how to portray the character, props to use and what the character would say.

Allison Rice made two neck bolts covered in aluminum foil for her character. Margaux Thompson's props were a whistle and a pair of handcuffs. Alex Goodwin used a red sweatshirt tied around his neck like a cape. Raquel Tomsic had a cowboy hat and stick horse to go with her "Howdy Pardner." Grace Cole had the tall hat and wooden spoon for her props, and she spoke with a French accent.

Rice's character was Frankenstein's monster, Thompson's a traffic cop, Goodwin was Superman, Tomsic a cowboy — not a cowgirl, ten. she was adamant about that — and



Raquel Tomsic

standing of what it is to ad lib, as actors have to do sometimes when a show doesn't go exactly as writ-

This was the final day of the Sum-



Raquel Tomsic and Kristina Stasser

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Cole was a French chef.

Following the individual characters, the instructors set up a "helping hands" game where one person was the actor and the other acted as their hands from behind. There were props on the desk, a telephone, a pitcher or glasses and pencil and paper.

Tomsic and her partner Kristina Stasser were the first two. As Tomsic picked up the phone, Stasser provided dialogue about calling a friend. The idea, the instructors said, was to give the kids an under-

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