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#### By Kathryn Burke

The Goodland Star-News A burst of laughter from the corner and someone — could be a little old lady or a big, burley man — beckons friends over to the booth near the back of the craft fair to read a quote painted on a hand-made plaque.

Nu Phi Mu Arts and Crafts Fair regulars Jim and Kris Fetty sat behind the table at their booth Saturday and smiled when they heard people enjoying their stuff.

Crafters filled the Max Jones Field House, and people crowded in to get neat ideas for crafts to do themselves and a peek at what the experts had for sale.

At the Fettys' booth near the back, the amusing wall hangings or stand-up plaques each featured a quote collected by Kris.

"Ifind (the quotes)," she said. "Icollect them. Whenever I see them, I write them down." Jim said customers are always adding to

her collection as well. She started making the crafts years ago when she saw something similar at another craft show. She talked Jim into cutting a piece of wood out for her, and she was off.

Today, Kris said, she uses a band saw, only helps out on the table saw and router especially proud of. when needed.

"I'm just one of those people," she said, he said. "That's not easy." "who likes to be busy with my hands."



Kris Fetty straightened and restocked her collection of plagues sporting interesting saying at the Nu Phi Mu Arts and Crafts show Saturday.

Photos by Kathryn Burke/The Goodland Star-News

scroll saw, sander and paintbrush, and Jim ter on the blocks of wood, a talent Jim is Now, Kris sells most of her plaques in her

"She sits and paints it all with a brush,"

The couple said they used to attend craft Kris uses a brush to write out every let- shows regularly, doing 20 plus per year.

store, Timber and Lace, in Scott City. She works on the crafts while she is at work, but Jim said they take up much of her free time at home, too.

"I really don't know what else I'd do," she said. "I really like it."

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# **Crafter quits for good**

Fifteen years of craft projects and bustling shows has come to an end for one regular at Goodland's Nu Phi Mu Arts and Crafts Fair.

Theresa Weigel of Gorham said she was calling it quits after the show ended Saturday. She said she came every year until 1998, then skipped a few years.

This weekend, some of her regular customers came to her final show to say goodbye. They looked over her homey painted wooden items.

"I'm gonna miss a lot of my customers," she said. "I want to thank people for their patronage."





own holiday crafts with this fun reindeer project. You will need:

• Paper bags • Glue • Scissors

• Red and black construction paper

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### A Moment in Time Studio



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Weigel said she never thought she was Towards the end of the day, Theresa good at crafting, but she trained herself to Weigel moved her crafts around in make her wares.

All of the patterns she uses are her own designs, and she used wood and materials from the local lumber yard.

She said she started working on base coats for her sister's crafts and it grew into a full time job.

"A lot of people come by and say, 'You have such a nice hobby," she said. "Hobby! It's a full time job."

She said the secret to crafting success is keeping up with the trends. When she first started, geese were big, and she has gone

hopes of selling a few more pieces before she closed up shop for good.

through bird, bunny and horse trends.

"You have to keep up with the trends," she said. "You have to work at it, and it takes a lot of time."

Her booth was set up with a rustic fence, and she had wooden crafts for sale. She said the reindeer and snowman wall hangings, the pumpkin boxes and snowmen set up in her booth were all she had left.

"This is it," she said, "and it's gotta go."

• Markers or crayons • Optional - googly eyes **Instructions:** 

Trace two hands on red construction paper then cut them out to use as the reindeer's antlers. Fold the two square edges of a paper bag under to form the shape of the reindeer's head. Glue, tape or staple the handprints behind the reindeer's head. Then cut out the eyes from construction paper or glue on googly eyes. Cut out a nose from the red paper and glue on; draw a mouth with marker or crayons.

Lonny's Quality

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# Unique crafts draw attention at fair

A large frame with striking blocked col- that many people stopped to ask questions ors and letters leaned up against the front or just look. of the booth, drawing attention to everyone who passed by.

'martini," and a silhouette of a martini glass filled the bottom left of the frame. Stripes of gray, brown, burgundy and white filled out the background, and a large olive was positioned to the right of the glass.

The owner of this

Gehring

unusual piece, Niki Gehring of Kansas City, set up her wares Saturday at a booth at the 27th Annual Nu Phi Mu Arts and Crafts Fair.

Along with the framed martini, Gehring's booth featured shadow boxes filled with distinctly textured pieces of canvas, faux finished boxes and larger canvas works.

She said she had a pretty good response from visitors.

"It's just so different," she said, adding plexity.

Gehring said she started her crafts as a way to try out the plaster faux (that's French The bold black lettering spelled out for fake) finishes she does on walls. Her business, Color Faux Creations, works independently and with interior designers to put faux finishes on walls.

She said she tries out new ideas and perfects some techniques on the boxes and spare pieces of canvas she now sells.

"Anything on any of this could be on a wall," she said.

Gehring hasn't always been into art; she has a degree in business, and she worked for an asphalt company.

"Ithink I needed a creative outlet," she said. She got into her work, she said, by attending faux finishing classes six years ago.

"Since then," she said, "it's just been practice."

The pieces she creates and the walls she decorates use the same techniques, she said, but amateurs have trouble following all of the steps. She said one box takes her five days to complet, e and a whole wall can take one to three days depending on the com-



Gehring's pieces turned heads at the Nu Phi Mu Arts and Crafts Show Satur-

"It's hard for people trying to do it themselves," she said.

Gehring said her work can be seen at the few craft shows she attends or in stores in Denver and Kansas City. She said she came to the Goodland craft show because her sister, Emily McGuire, is one of the Nu Phi Mu sorority sisters. Gehring said she thinks she will come back next year for the craft show and as an excuse to visit McGuire.





