

College gets \$38,000 teaching tool

By Kathryn Burke
The Goodland Star-News
Luxury, in the form of a brand new, fully-loaded, 2005 Chrysler 300C sedan, is mixed in among the smell of motor oil and gasoline, countless tool chests and a haphazard collection of cars in the garage of the Northwest Kansas Technical College.

The \$38,000 car, one of several given to the Automotive Technology Department throughout the years, was donated by the Daimler-Chrysler Corp. for educational use.

"It's the latest and greatest," Jim Kennedy, instructor at the college, said. "It's a nice car."

Kennedy and Tom Purvis, another automotive instructor at the college, said they plan to get a lot of use out of the car, sharing it with fellow instructors Rick Jorgensen and Jared Smades.

The Chrysler came to the school equipped with the GPS, heated seats, rain sensing windshield wipers, a V8, 5.7-liter Hemi engine, silver and tortoise shell accents, a 120-screen display system, dual climate control and more.

Purvis said the students will work on engine mechanics, air conditioning, transmissions, electrical, front end and brakes.

"It's bumper to bumper," he said.

He said the departments that don't have to disassemble the car will work on it first, so the electrical training will proceed mechanical work.

Kennedy said although the new car is in perfect condition, the instructors will insert "bugs" or defects for students to find and fix.

"We can make problems," he said.

So far, he said he hasn't made any special lesson plans using the car, but he will incorporate it in the classroom as he goes along.

The department got the car on Nov. 17 and, Purvis said, they have not gotten into major lessons yet. He said they did air conditioning work on it, played with the global positioning system and did some demonstrations at the college's annual Tech Expo.

Purvis said the car was donated because the college serves as a satellite school for a Chrysler training center out of Denver. He said it is a kind of "thank you" for being host to traveling instructors who teach updates to area dealership techni-



Students Chris Hurd (left) and Jared Hays used the "scan tool" to check out the brand new Chrysler 300C donated to the Northwestern Kansas Technical College. The new car will give students a chance to learn about the newest technology hands-on. Photo by Kathryn Burke/The Goodland Star-News

cians about five times per year. The college lets Chrysler instructors use classrooms and an extra room in the shop so that technicians don't have to go to Denver for classes.

Kennedy said the school will use the car until it becomes obsolete and

then the company will take it away to be crushed. He said while the car is here, it can be driven only on campus.

Overall, he said, the students have had a good reaction to the car and they are excited to start work.

Lovington leaves prevention center

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"I've thought about this for some time," she said, "but I really enjoyed what I was doing, and it's important for the community."

She said the most rewarding part of the job was to be able to

help people and then see them help others.

She wishes the prevention center well and hopes they find someone to replace her who will take the job to heart.

"I think to do a good job," she said, "you have to believe in it."

Goodland library gets books, cassettes, CDs

The Goodland Public Library has the following new books, cassettes and compact disks as of Dec. 1:

In adult fiction: "Hour Game," by David Baldacci; "Now You See Her," by Stella Cameron; "The Christmas Thief," by Mary Higgins Clark; "Calder Promise," by Janet Dailey; "Metro Girl," by Janet Evanovich; "A Redbird Christmas," by Fannie Flagg; "The Sunday Philosophy Club," by Alexander McCall Smith; "When Christmas Comes," by Debbie Macomber; "Family Blessings," by Fern Michaels; "London Bridges," by James Patterson; "Homeward My Heart," by Judith Pella; "Silver Bells," by Luanne Rice; "To the Last Man," by Jeffery Shaarn; "Echoes," by Danielle Steel; "Murder at Union Station," by Margaret Truman; and "I Am Charlotte Simmons," by Tom Wolfe.

In adult non-fiction: "Networking for Dummies," by Doug Lowe; "The Eighth Habit — from effectiveness to greatness," by Stephen R. Covey; "The Purpose-driven Life," by Richard Warren; "World Almanac and Book of Facts — 2005 edition," "The Complete Living Trust Kit," by Karen Rolcik; "The Death Penalty on Trial," by Bill Kurtis; "Earth Science Made Simple," by Edward Albin; "The Complete Guide to Prescription and Non-prescription Drugs — 2005 edition," "Alzheimer's A to Z," by Jytte Lokviz; "The Atkins for Life Low-carb Cookbook," by Veronica Atkins; "Popular Mechanics 500 Simple Home Repairs Solutions," by Norman Becker; "What Color is Your Parachute? — 2005 edition," by Richard N. Bolles; "Cover Letters that Knock 'em Dead," by Mar-

tin Yate; "The Complete Peanuts, 1953-1954," Charles M. Schulz; "Town and Country Toasts for Every Occasion;" and "Return to Titanic," by Robert Ballard.

In children's books: "The Berry-picking Man," by Jane Buchanan; "Princess Lessons," by Meg Cabot; "Hill Hawk Hattie," by Clara Clark; "Sahara Special," by Ezme Codell; "The Blue Ribbon Day," by Katie Couric; "Where I'd Like to Be," by Frances Dowell; "Boxes for Katje," by Candace Fleming; "The Gorillas of Gill Park," by Amy Gordon; "Animal House and Iz," by Betty Hicks; "Gifts from the Sea," by Natalie Kinsey-Warnock; "The Puppeteer's Apprentice," by D. Anne Love; "The Feelings Book," by Lynda Madison; "Fame and Glory in Freedom, Georgia," by Barbara O'Connor; and "Donuthead," by Sue Stauffacher.

In audio books: "Hour Game," by David Baldacci (CD); "Murder Artist," by John Case (CD); "The Christmas Thief," by John Case (CD); "The Christmas Thief," by Mary Higgins Clark (CD); "The Eighth Habit," by Stephen Covey (CD); "Double Shot," by Diane Mott Davidson (CD); "Metro Girl," by Janet Evanovich (CD); "A Redbird Christmas," by Fannie Flagg (CD); "Prodigal," by Beverly Lewis (AC); "The Lazarus Vendetta," by Robert Ludlum (CD); "London Bridges," by James Patterson (CD); "Blue Dahlia," by Nora Roberts (CD); "To the Last Man," by Jeffery Shaara (CD); "Echoes," by Danielle Steel (CD); "Murder at Union Station," by Margaret Truman (CD); and "The Prince of Beverly Hills," by Stuart Woods (CD).

How much does size really matter?

Size is relative. That's what I'm finding. I commented the other day about the size of drinks at a certain food chain where I once worked.

Most food chains have drinks in small, medium and large. But for one, that's not good enough — a medium is called "regular." And at the particular Dairy Queen where I worked, the woman manager insisted on correcting customers who called it a medium.

"It's a regular," she would say with a tone.

I think if the customer calls it a medium, it's a medium. As I was complaining about this, our boss pointed out that Starbucks sells a "tall" that's actually a small and a "grande" that's really not. Okay, so Dairy Queen isn't the only offender.

Come to think of it, the clothing industry is by far the worst. I have three pairs of jeans in my closet that fit; each pair has a different number on the tag. Does that mean that I'm a different size on each of the days that I wear these different pants?

I've gained and lost quite a bit of weight in my life, and no matter what size I have been, I have not been any particular "size" when picking off a rack. I have always had to try clothing with many different numbers on the tag to find what fits.

If someone sews the wrong tag in a garment, this can be fun. Have you ever been a size 18 and found a blouse with an "8" on the tag that fit? Or needed an extra-large and found a size small that was perfect for you?



sharon corcoran

• just for fun

That's similar to when I bought a defective bathroom scale that told me I weighed what I wished I weighed. I wore roughly a size 18 at the time, and the scale said I weighed 120 pounds. I was tempted to keep it, but I decided lying to myself wouldn't help me lose weight.

When I returned the scale to the store and explained what happened, the salesman managed to gain his composure well enough not to actually roll on the floor laughing. And he had no problem with returning my money.

Even when it comes to shoes, what "size" I wear depends on what brand and style of shoe I'm wearing. It matters whether they are dress shoes, boots or tennis shoes, whether they have a heel and how pointy the toe is. The only thing that doesn't seem to affect the fit is the color.

Hosiery is another offender. In my entire life, I have never bought a pair of "knee-hi's" that actually came up to my knee. Most have been more like "mid-calf-hi."

And does anyone actually wear the size the chart says they should? Who writes those things anyway?

With hosiery, you have to follow

a line from your height on one side and your weight on the other ("Actual weight or what you tell people you weigh?" I wonder). Sometimes, you hit a point that


gives you two size choices. Hmm. What to do?

When you measure and follow the size chart in a catalog, it's still your best guess what size you should order. With some catalogs, I have always had to go with a size smaller than the chart says or I'd have a really baggy outfit. But that's not foolproof; some companies go the other way.

Speaking of, one of my pet peeves is when I find a whole rack of sweaters in ladies' wear that say "extra-large" on the tag, and they aren't even large, much less extra; as a matter of fact, they look like they should be in the toddlers' department. Is this a hint we should all be extra petite? But then, even if we are so tiny, should we be called extra-large? Thanks a lot.

I don't think women promote the idea that all women should be tiny and that anyone larger than petite isn't good enough. I think that comes from men who want us to believe size doesn't matter.

If it doesn't, why don't any of the good-looking, young men go out with the 5' 10" size 22 woman eating a giant sundae at Dairy Queen with a large Pepsi, so she doesn't have to say "regular?"



Season's Greetings

Mr. Selby, Mr. Swager, Mr. Raymer and the USD 352 Board of Education cordially invite you to attend their Holiday Dinner.

The members of Family, Career and Community Leaders of America (FCCLA), National Honor Society (NHS), and Girls' Athletic Association (GAA) will serve as the Hosts and Hostesses.

When: December 15, 2004

11 a.m. - Entertainment by students of GHS

12 noon - Dinner

Where: Goodland High School (Please come through the South doors on 13th St.)

RSVP: Please RSVP before December 8th by calling 899-5656 or 899-2397. *If you have already given your RSVP this year, you need not do so again. We thank you.

Transportation: Please call if you need transportation.

Delivery: We will also deliver meals to those who are not able to leave their homes. Please RSVP!

Valet parking will be available.

matters of record

Municipal Traffic

The following traffic fines have been paid in Municipal Court:

Nov. 16 — Gerardo M. Romero, 20, McDonald, \$84 for speeding, 42/30.

Nov. 19 — Rosa A. Aaron, 80, Goodland, \$136 for no driver's license.

Nov. 22 — Brian K. Scott, 36, Goodland, \$56 for dog at large and \$20 for no dog license.

Nov. 23 — Erica L. Austin, 18, Goodland, \$76 for speeding, 49/40,

and \$10 for no seat belt.

Jimmy E. Lovington, 22, Seagraves, Texas, \$336 for no insurance and \$40 for illegal registration.

Brandon Tatman, 17, Goodland, \$136 for careless driving.

Terry L. Sapp, Jr., 36, Goodland, \$100 for speeding, 46/30.

District Traffic

The following fines were paid in the Sherman County District Court:

Nov. 12 — James T. Borgman,

27, West Palm Beach, Fla. was fined \$114 for speeding and \$10 for no seat belt.

Nov. 15 — Scottie L. Brundage, 23, Berlin Heights, Ohio was fined \$195 for speeding.

Crystal A. Carias, 19, Westminster, Colo. was fined \$132 for speeding.

Angela M. Quiroga, 29, Olathe, was fined \$120 for no license and \$72 for no speeding.

Tina M. Lightle, 44, Littleton, Colo. was fined \$150 for speeding.