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The Community Page



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Students put on show for sponsoring club



For over 50 years, the Thetis Club, or Goodland Federated Women's Club has been backing young musicians by sending them to the group's annual district and state contests.

Ten young musicians will compete for certificates of merit in a district competition in Lindsborg on Saturday as part of the club's mission to support the arts.

Some music students had a chance to thank the club by performing at the United Methodist Church on Monday, Feb. 21.

Lea Shores started the "thank-you" program by singing "The Sun, Whose Rays are All Ablaze.'

Next Tiffany Thomas took the stage to play "Sonatina Opus 36, No.4" on the piano. Devin Mangus sang "Panis Angelicas," or "O Lord Most Holy," accompanied by the piano. Jillian Parker played "March of the Dwarfs Opus 54, No. 3." She will play "Dedication Opus 1, No. 1," for the contest this weekend.

Jena McCall silenced the audience with her rendition of "Amarillia, mia bella" accompanied by the piano.

"Spanish Dance Opus 101, No. 10" and "Prelude No.

Next Molly Witzel played 17" by Samuel Maykapar. She was followed by Bryan Gray, who played "Concerto in Bb Minor" on the saxophone accompanied by the piano.

By Kathryn Burke

Shores stepped up again to play "Arabesque" on the piano and Parker sang "The Messiah" and "Sebben, crudele."

Kerri Bellamy sang "Cairo mia ben," followed by Michael Smith who ended the night with the song "Danza, danza Fanciulla gentile." Samantha Philbrick was supposed to play "Buds

and Blossoms Opus 107, No. 7" and sing "How beautiful are the feet of them," an oratorio from the Messiah, but was ill.

The musicians are students of Carol Jolly for voice and Geralyn Parker for piano. Shores is a student of Pat Ziegelmeier of Colby for the piano. Gray is a student of Melanie Biel, band assistant for Goodland schools, for the saxophone.

For the contest, the students, 14-18, are required to perform one solo of standard-quality music written by a recognized composer.

Some of the students will compete in the first level, that is they will present one solo to try for a certificate. If they win, students will be allowed to come back the next year and compete in the second level with two musical pieces. If they don't win, they can try for the first level again or even try for first level in another category.

Winning students can go on to the state level and compete for certificates of achievement and even scholarships.

The club sponsors the students by paying their entry fee and helping with travel expenses.

"Our objective is 'To promote cultural achievement," said Faye Paxton, Thetis president.

Club members earn the money needed to support the students by running the ring toss every year at the Northwest Kansas District Free Fair carnival.





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These kids are just so talented," said Kathryn Wedermeyer, a club member.



Jena McCall (above) filled the room with her rendition of "Amarilli, mia bella" at the Thetis club music showcase. Jillian Parker played the dramatic song "March of the Dwarfs Opus 54. No.



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Bryan Gray played "Concerto in Bb Minor" on the saxophone Goodland Federated Women's Club, or Thetis club, Monat a special performance music students gave to the day, Feb. 21.



