

Man killed near Edson identified by mine officials

By Evelyn Ward

Sherman County Historical Society
May 31, 1905: Dead Man Identified — The telegrams sent out last week by Coroner Gulick to ascertain the name and establish the identity of the man killed near Edson by being struck by train No. 15 were answered, and they furnished the information sought.

As was told in the columns of this paper last week, it was learned from papers found upon his body that he had worked at Denning, Ark., and was known in Wilkeson, Wash.

The mining company replied to Dr. Gulick's message with an answer containing so clear a descrip-

tion today in history

tion that there was no room left to doubt the man's name and his labor relations with that company.

Another and more important dispatch came from Frank Alesh, a brother, living in Wilkeson, Wash. The telegram read as follows: Bury body there, send returns of effects and expenses; will write; cannot come. FRANK ALESH

In accordance with the above request, the body of Laurence Alesh was buried in the Goodland cemetery. The expense connected with

the coroner's inquest, burial and undertaking fees were about \$75.

Alesh had on his person about \$22 in money and a note due him on demand for \$100. Dr. Gulick said he would render an itemized account to Frank Alesh, and would surrender the note to the proper person as soon as the deficiency of about \$50 were paid in.

June 1, 1905: FERRETS ARE HERE — Dire Enemy of the Prairie Dog Been Doing Something Too — In last week's issue of this paper

a reported existence of ferrets in western Kansas, which is death to prairie dogs, has been substantiated by our farmers.

J.B. Moore was in town Saturday and said that ferrets had been frequently seen in the dog towns on the ranches of Pete Peterson and Witten Townsend.

Their first appearance there was many years ago. Then they disappeared to return again later. The effect of these queer little animals was not at first understood, and the dog towns were warred against with poison.

And Mr. Moore says that all the rest of the dogs on the Peterson

place — and it was one of the big towns in the county — have been completely cleaned up by a few ferrets, and they are rapidly doing the business on the Townsend place.

It is known beyond doubt that the prairie dog destroyers are ferrets because they have been caught by farmers. The animal has the appearance of a weasel, and in the fall, their coat of hair turns quite white. They have reddish eyes.

Mr. Moore says the ferret is not as large as a prairie dog, but they seem to have no trouble in getting away with them.

George West also reports the existence of ferrets in the vicinity of

his range. The ferrets have cleaned out the big town on W.I. Price's farm in Grant township.

June 2, 1905: Cog Road Running — The cog road has reached the summit of Pike's Peak with its first train this year. In order to open the track, a force of 100 men has been kept at work for six weeks and has removed four million cubic feet of ice and snow from the right of way.

From weekly issues of The Goodland News, provided by the Sherman County Historical Society. Since the paper was published weekly, some items were arbitrarily assigned a date.

Music club offers junior-senior recital, gives Martin piano award

The Goodland Federated Music Club presented Goodland High School junior and senior music students in a recital Sunday, May 8, at the Sonrise Christian Church.

The recital honored the 82nd annual observance of National Music Week sponsored by the National Federation of Music Clubs. The theme for this year's celebration was "Music. . . helps freedom ring around the world."

Joy Winkler sang "Se tu m'ami se sospiri" by Pergolesi, accompanied by Carol Jolly. Samantha Philbrick played the piano solo "Buds and

Blossoms, Op. 107 #7" by Cornelius Gurlitt; Simon Wang sang "Shenandoah" by Celius Dougherty, accompanied by Carol Jolly; and Mallory Younger played the clarinet solo "Fantasy Piece" by Robert Schumann with accompaniment by Melanie Biel.

Tiffany Thomas played the piano solo "Sonatine, Op. 36 #4" by Clementi; Kelsey Leiker sang "O Lord Most Holy" by Cesar Franck, accompanied by Carol Jolly; and Craig Mason played the piano solo "Fantasy K.379" by Mozart.

Daniel Blake sang "Wanders

nachtlied" by Schubert, accompanied by Nancy Shores; Grace Langness played the piano solo "Sonata Hob. XVI: 34" by Haydn.

Their teachers include Melanie Biel, Tremon Kizer, Randy Berls, Carol Jolly and GERALYN PARKER.

Grace Langness, daughter of Allan Langness and Pat Langness of Goodland, and a student of GERALYN PARKER, earned the 2005 Margaret Martin Piano Award.

Martin was a long-time Goodland piano teacher, and this award each year recognizes a senior piano student who has achieved distinction.

The award is given by Martin's family, which includes Bonnie and

W.J. Trachsel and Char and David Avila, all of Goodland. The Goodland Federated Music Club evaluate nominations and recommends to the Martin family the senior who should receive the award.

The family presented Grace with a plaque in her honor, and her name was engraved on a large plaque that includes all the names of the recipients and is kept at Goodland High School.

Previous award recipients include Cheryl Hinger in 1980, Marlene Corke in 1982, Owen Freiburger in 1983, Ping Huang in 1985, JoAnna Long in 1986, Lynette Brazda in 1992, Diane Coon in

1993, Heather Porterfield in 1995, Matthew Barnes in 1996, Mandy Hatcher in 1997, Nicholas Parker in 2000, Erinn Hardy and Jill Sowers in 2001, Amanda Hoffman in 2003 and Kayla Rasure in 2004.

Grace's contributions during her four years at Goodland High include accompanying choirs, classes, solos and concerts. She has participated in the regional contest for three years and state contest for two years, both under the sponsorship of the Kansas State High School Activities Association. She was the high school's Jazz Band pianist during her junior year.

She has contributed to her com-

munity by playing for her church, the high school's Senior Citizens Dinner, senior citizens' events, service club groups, Federation of Women's Club recitals and the X-Pressos Valentine Dinner.

Her achievements include participating all her high school years in the Northwest Kansas Piano Teacher's League Piano Clinic, Northwest Kansas Piano Teacher's League Multi-Keyboard Recitals and GERALYN PARKER's studio recitals.

Grace achieved level nine of Music Progressions, a multi-level study sponsored by the Kansas Music Teachers Association.

How do you get a teenager out of bed?

Dear Plain Sense: I seem to be in constant conflict with my high school aged son in regards to him getting to school on time. He doesn't want to get up early nor go to bed at a reasonable time.

The age of adolescence is usually a challenge for both parents and children, and daily schedules and disagreement about how time is used can be one of the major conflicts.

In regards to rest and sleep, the many physical changes that are part of adolescent development do have some effect on their "internal clock" and often contribute to difficulty falling asleep when they go to bed in the late evening.

This makes it even more difficult to want to get up on time for school or other events, especially for students who have to catch a bus or a ride by 7:30 a.m. or earlier.

In addition, children and youths nowadays have a great deal of stimulation in the evenings, such as late afternoon school activities and part time jobs, in addition to television, computers and electronic games, many of which are in their bedrooms.

Behavioral researchers report that teens require an average of more than nine hours of sleep each night, yet a great many are getting only 6 1/2 hours or less.

The following are suggestions to parents for encouraging their teens



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- plain sense

to get enough sleep:

- Establish a bedtime routine when children are young to help establish good sleep habits that will continue as they get older.
- Decrease late evening stimulation, such as television, video games, computers and stereos, as well as foods that include caffeine.
- Limit the amount of extra time spent in after-school activities or part-time jobs.
- Use light as a cue by making the bedroom dark at night and bright in the morning.
- Allow your teen to sleep in on the weekends, but sleeping past

noon is too late. Discourage naps in the late afternoon, which make it difficult to fall asleep at a reasonable hour at night.

- Be a good role model for your children by establishing and keeping to a good bedtime routine and nighttime hours.

Contributed by Karen Beery, manager, Consultation and Education Department. The views expressed here are those of the individual writer and should not be considered a replacement for seeking professional help.

Mail questions to High Plains Mental Health Center, Plain Sense, Consultation and Education Department, 208 E. Seventh, Hays, Kan. 67601. Internet site: www.-highplainsmentalhealth.com.

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Kansan to display work at arts center

A combination of photography, graphics and fine art by a Kansan will be on display at the Carnegie Arts Center in June.

Chip Marks, Elkhart, is a creativity coordinator for a communications company in southwest Kansas. His work pairs photography, graphics and fine art in a unique way.

Marks' show will open with a reception from 1-3 p.m. Sunday at the center and be on exhibit through Thursday, June 30.

Art has always been Marks' main focus, mostly in commercial ways, through most of his life. He has worked in clay sculpture, metal work and stained glass.

He shifted toward calligraphy and lettering and produced commercial work for many years. He is

also a musician and writer and has combined all of these talents to produce a book of art and prose.

Although he has had no formal art training, his digital work has been recognized and admired through the Internet. His work has been featured in many on-line forums.

It has been exhibited at the Art Place in Garden City and published in *Art Imitating Life Magazine* in 2003. His work can also be viewed on-line at www.triberadio.com.

Gallery hours are 10 a.m.-5 p.m. Tuesday through Friday and 1-4 p.m. Saturday, Sunday and Monday; admission is free. The center is at 120 W. 12th in Goodland.

Lobo Productions Inc. of Goodland is sponsoring the June gallery show.

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