Kids spend spring break fixing hurricane damage

By Pat Schiefen

The Goodland Star-News the Southern Mississippi AIDS Spring break ... college kids at Task Force, the Deaf Center and the beach, partying.

But a hundred kids between the ages of 18 and 24 spent their break repairing damage from Hurricane Katrina. Adriel Alstrom, daugh-

ter of Terri Anderson of Goodland, and a senior at the University of Kansas, spent March 11-17 in Biloxi, Miss., with Storm

2006, a program developed by United Way and MTV. Now she is back helping a relief agency on her own.

Participants in the spring-break project had to pass background checks. At least 4,000 applied, Alstrom's mother said, adding that her daughter spent the week living in a tent, sleeping in a sleeping bag and sharing bathrooms.

debris, gutting homes and build-

House. Her mother said Alstrom went back to Biloxi on March 31 and will be there until April 20 to work with the Hands on Group, which had hosted the Storm Corps spring break.

Alstrom Alstrom graduated at

semester from the Univer-Corps Alternative Spring Break sity of Kansas and wants to go to dental school. She missed the deadline to apply so she's waiting for the next one. Her mother said she has talked about joining the Peace Corps until she gets into dental school.

nonprofit organizations, including

Community

Moore

Hands On, made up of 55 national and international volunteer organizations, says it has a network of volunteers.

The projects included removing 50,000 projects a year, according to its website. They are. Hands On reings, mold treatment and work at cruits and manages teams of volun- she has been working on gutting til the mold is removed," she said.

sandy

kuhlman

hospice services inc.



This picture that Adriel Alstrom sent when she was working for Storm Corps Alternative Spring Break 2006 gives an idea of the damage caused by Hurricane Katrina in Bilouxi, Miss. Storm Corps sent volunteers to help with gutting homes and cleaning away debris.

teers to staff projects from the be- houses, removing the sheet rock The group creates and manages ginning to following up with volunteers afterwards.

Reached in Biloxi, Alstrom said

and nails so the frame can be treated for mold.

'The houses can't be rebuilt un-

and streets, helped roof houses and ing to take a long time to repair the helped the humane society care for damage from Katrina. animals.

She said the area has come a long said.

They have also cleaned up yards way since September, but it is go-

"There's a long road ahead," she

National Volunteer Week is a time to give pat on back to helpers

training and

care also is

provided to

April 23-29 is National Volunteer Week, a time to recognize the efforts of the thousands of men and women in this country who give their time and talents to help oth-

Nowhere is the importance of volunteering more strongly seen than among our nation's hospice programs. Hospice volunteers accompany people on one of life's most challenging journeys, the end of life.

"Time and time again, I watch our hospice volunteers inspire by example, said Amanda McKenzie, Hospice Services Director of Volunteers. "They come with a caring heart, willing hands and a listening presence. They make a difference."

Nationwide, more than 500,000 volunteers provide over 10 million hours of service each year to Americans coping with life-limiting illnesses and to their families.

They provide compassion, friendship and dignity at a time when they are needed most. Hos-



pice Services volunteers record a the death is offered for a year folgift of more than 1,500 hours per

year, with the realization that many more hours are shared than are ever recorded.

There is a common misconception that hospice is about giving up tinues to rise year after year. Hosand giving in. That's not at all true, and hospice volunteers know this firsthand. In fact, many volunteers came to hospice after experiencing the special care hospice provided to special care possible. Volunteers are someone they love.

Hospice involves a team-oriented approach of expert medical in the park, or to read or write a letcare, pain management and emotional and spiritual support expressly tailored to the patient's pice office. wishes.

grief that accompanies

lowing the loss. The National Hospice and Palliative Care Organization reports that 1.060.000 patients were served by hospice in 2004, a number that conpice Services reports serving more than 100 persons and their families in 2004.

Hospice volunteers make this there to hold a hand and listen, or to take a person to their favorite place ter. Volunteers may run errands, walk a dog or even help out in a hos-

Volunteers are there to step in

when a family member needs a fully as possible. And they make a at (800) 315-5122. Support, family and friends after their loved one has passed away.

People often ask hospice volunfamily and teers, "Isn't it depressing?" Most loved ones. Help with the

break. And they are there for the difference in their own lives. Hospice is about how you live.

During National Volunteer Inc., Box 116, Phillipsburg, Kan. Week, please remember and appreciate those who give of themvolunteers will tell you that it's the selves volunteering to share the serves northwest and northcentral most rewarding they've ever very best of humankind. For more Kansas and has been providing done. Hospice volunteers help pa- information on hospice or volun- end-of-life care for more than 23 tients and families live every day as teering, contact Hospice Services years.

Written by Sandy Kuhlman, executive director of Hospice Services 67661. Contact her or Julia Schemper at (800) 315-5122. Hospice

Sampler Festival in Garden City in May

together Swedish dancers, a Latin band, square dancers, El Salvadoran pupusas, sweet potato pie and buffalo burgers?

You get the Kansas Sampler Festival. It's an event that provides a sample of what there is to see, do, taste, hear, buy and learn all around Kansas. The colorful Kansas showcase takes place this year at Lee Richardson Zoo in Garden City, May 6 and 7.

More than 150 Kansas communities will come from across the state to promote their attractions. Want to know about the Pony Express, Bleeding Kansas, Big Brutus, hometown cafes, quirky public art The festival was held on the Penner sion is \$5 for adults and \$3 for chiland dare-to-do-dirt scenic drives? All Farm near Inman for eight years dren 7 to 14. For more information the information needed to plan Kan- before it started to move around the

What do you get when you bring the hundreds of community displays been in Pratt, Ottawa, Indepengrouped under the big tents.

Kansas products will be sold in

one large tent and another will offer samples of Kansas wines. Three stages will feature dancers, musicians and historic performers, and jam sessions will pop up throughout the grounds. Children's activities, art demonstrations, clowns, a stilt-walker, old-fashioned bicycles and Kansas trivia contests conducted from the "Stump" will all brighten the festival.

The 17th annual festival is a project of the Kansas Sampler Foundation, whose mission is to preserve and sustain rural culture. ties Saturday at 9:30 a.m. Admissas day trips can be found by visiting state on a two-year swing. It's also val.com or call (800) 879-9803.

tied up in knots of laughter. Sheriff

Billy Bold and the lovely heroine

Kansas Melody are working to fight

Musical melodrama to raise money for arts

first seated.

dence and Newton so far, and it will be in Garden City again next year.

"People will leave feeling so proud about being a Kansan and amazed with all they will learn about the state," said WenDee LaPlant, Finney County Convention and Tourism Director and festival director.

The celebration will take place on Saturday, May 6, from 10 a.m. to 5 p.m. and Sunday, May 7, from 10 a.m. to 4 p.m. Opening ceremonies featuring Vietnamese Dragon Dancers, Latin Lingo Dancers and Ballet Folklorico will kick off festivigo to www.KansasSamplerFesti

Now is time to spray for ash-lilac borer





tion of the stems of lilac or privet. Heavily-infested ash should be cut

the canes or stems of lilac and privet suddenly wilting, or ash trees that show borer holes in the trunk and larger branches, the ash/lilac borer may be to blame.

This insect causes the base of infested lilac stems to swell and the bark to separate from the wood. A fine sawdust-like material is present around holes in the canes.

On the ash, the borer attacks the trunk, which may cause bark to swell and crack if there are repeated infestations. With heavy infestations, you stand a good chance of loosening branches or the upper portions of the tree during wind events.

Ash/lilac borers over winter as larvae in trees and shrubs. Moths generally begin to emerge in mid to



May, dwindles by mid to late June and ends by the first week of July.

The moth has clear wings and resembles a wasp. There is one generation per year.

Public and commercially-managed properties often use pheromone traps to determine the presence of adults. Spray treatments are started seven to 10 days after the capture of the first moths.

For the homeowner, timing of the first spray for ash/lilac borer should be when the Vanhoutte spirea is in full to late bloom, probably by about May 1. A second spray should be applied four weeks after the first. Thoroughly treat the trunk and late April. Emergence peaks in larger limbs of ash or the lower por-

and burned during the fall and winter.

Infested stems of lilac or privet should be removed as well. Permethrin (a high-yield garden, pet and livestock insect control) is labeled to control the borer. Though there are a number of other homeowner products that contain permethrin, the product listed above is the only one I've found that specifically lists the ash/lilac borer on the label.

Dana Belshe is agricultural agent for Kansas State University Research and Extension and the Sunflower Extension District, covering Sherman and Wallace counties.

A sheriff, a heroine and a speeding train — the recipe for comedy?

Sure, when it's the musical melodrama "Rogue of the Railway or ... Should He Free Her or Knot?" the GoodlandArts Council's annual dinner-theater production.

Tickets are on sale for the show, which will be held Friday-Sunday, May 5-7, at the Veterans of Foreign off the diabolic schemes of Silias tional Bank are sponsors for the Wars Hall. Tickets will be sold only in advance; none will be available at the door. Reservations for the dinner-theater performances on Friday and Saturday and a dessert matinee on Sunday need to be made before Monday, May 1. Call the Carnegie Arts Center at 890-6442.

All meals will be catered by the rie Rose. Goodland VFW Auxiliary. Seating The excitement builds as the befor the performance is first come, loved heroine is bound to the railroad tracks. A speeding locomotive The musical melodrama is billed closes in on her and only one fearas a lively story that will leave you less man can rescue her. It is di-

rected by Judy Hayden and features Sherman County performers. Kennedy and Coe and First Na-Scavenger and his cohort, Wild Prai-show.



Pins on sale!



Special color souvenir pins featuring the giant Vincent van Gogh sunflower painting on the big easel in Goodland are now on sale.

The pins are ${}^{\$}3^{49}$ each and are available at The Goodland Star-News office, 1205 Main. Pins are on sale at Stagestop Sinclair station, Goodland Regional Medical Center Hospital Auxiliary gift shop, KOA Kampground, Bowmans Heating and Air Conditioning and at The Total Look beauty shop.



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