

* Pool question may be decided by county vote

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She said she talked with County Clerk Marilyn Horn, the county election officer, about a mail ballot, which would cost around \$2,400. The pool committee has raised that much in a raffle of a painting, she said. Mrs. Shaw said they could use the raffle money to pay for an election.

The commissioners have to make a decision if they want to hire a bond attorney now or not, said Mr. Hirsch. The county will have to take bids for the work, he said.

The committee would like to raise some more money and talk with individuals businesses and corporations, Mrs. Shaw said, to see if anyone wants to pay for a water feature or make a donation. The company's name could then be on that feature

or in a brick at the new pool, she said.

If the committee can get donations, she added, that would bring the cost of new pool down.

Mrs. Shaw said there isn't much outside money available for a pool. The committee found a grant for parks, not pools, but the city might apply for a grant to help move the basketball court in City Park.

If there is a bathroom on the bath house available to the outside, maybe the grant would help pay for that.

Mr. Brown said he has talked to several people after the Jennings meeting and they seem to agree with the consensus to build a new pool.

The commissioners decided not to hire a bond attorney yet, but to let the committee try to raise some more money.

* Grant application gets the go ahead

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Glenn. Road and Bridge Supervisor Tim Stallman said he estimated 700. He said that is a wild guess though. He said he thinks he can make signs for \$67 apiece.

That means \$50,000 to \$60,000 for signs, said Mr. Hirsch.

Didn't the mapping person say that the county's signs and names are OK? asked Mr. Brown. Yes, said Mr. Stallman, but he said it would be nice to make the signs a little bigger so they are easier to read.

The county could do a little bit at a time on the signs, said Mrs. Glenn.

Commissioner Ralph Unger said he thinks the county needs to get bids on signs from a bunch of companies if they go ahead on the project.

Although dispatch gets money from a surcharge on all phones in the county, every penny of that money will be spent on the new system, said Mr. Hirsch.

Ms. Pachner said dispatch brings in about \$16,000 a year for wireline calls and that doesn't include wire-

less. Wireless customers did not pay the emergency fee on their bills until 2005.

Mr. Hirsch said they get about \$333 a month for wireless calls. He added that he doesn't think dispatch can anticipate having any extra money at the end of the year because the changes in the system will cost more, \$400 extra a month.

It is either \$400 extra a month or the county pays \$270,000 out of pocket for the upgrade, said Mr. Brown.

Ms. Pachner said she had looked at the grant program before and is glad they waited because there are extras now, including a new recorder. She said it cost \$15,000 last time the office had to buy one, and they need one about every eight years.

In the grant, there is \$29,000 for a recorder, said Mr. Hirsch.

The commissioners approved the application and signed it. Ms. Pachner said she would mail it in. It was written for dispatch by Shayla Williby.

* Youths help others in mission field

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The students helped put out gravel for a walk and driveway, planted flowers, scraped paint and painted, she said. They also helped clean up the yards.

The kids went to the Farm north of town, where handicapped men live and work, to plant flowers and work on the yard.

"It was so good for our kids to see how some people live differently and their situations," said Mrs. Wessel. "Some of these people have fallen behind or been down on their luck because of medical bills or other problems. Just this little bit of help can help them get going again and just gives them hope."

While in Goodland, the teens stayed at the parish hall of Our Lady of Perpetual Help Catholic Church. In the evenings, they heard spiritual talks and one night they had skits.

Besides the teens from Decatur County, she said, there were some kids from Goodland and others from

Clay Center.

"We had a small group, but did a lot," said Mrs. Wessel.

This was the first year for the mission, she said. The Salina Diocese got a grant to pay for the trip. The program ran for two weeks in Junction City and two in Goodland. Each participant paid \$30 and the rest was paid by the grant.

Mrs. Wessel said her group wants to go back next year to help again.

* Office may close

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closer to the farmer, and there is less need for things to be handled in an office.

"It is true the new technology helps bring the information to the farmer," he said. "When we go out to the field, we can bring a lot of information that does not have to be maintained in an office."

Meyerhoff said if there is consolidation of county offices, the farmer might have the option of which office to use.

"We will work with the conservation district," Meyerhoff said. "It will have an impact on district operations. We are housed in the same place as the Farm Service Agency, and some may continue to operate depending on the workload."

"This could affect offices in southeast and northeast Kansas, too."



AT SUNFLOWER CINEMA, brothers Steve (left) and Ron Diederich volunteered their time and supplies to install new carpet purchased from the Carpet Center with money raised by the board. — Herald staff photo by Kimberly Davis

Sunflower Cinema gets new carpet

With the help of a service organization, volunteers and a local business, the Sunflower Cinema will have new carpet in the foyer when it opens next weekend.

Duane Dorshorst, a theater board member, said the Oberlin camp of the Modern Woodmen helped raise the money for the carpet.

The theater board purchased the blue carpet at the Carpet Center,

owned by Bill Goscha, who sold it to them at cost. Ron and Steve Diederich, who are brothers and both independent carpet layers, donated their time and materials for the project.

The men put the new carpet in on Thursday, in time for the re-opening on this Saturday.

The old carpet in the foyer, said Mr. Dorshorst, was the original as far as he knows, so it needed to be

replaced.

The theater has been closed since the beginning of August with the fair, school opening and Labor Day weekend.

The board will be holding a training session at 6:30 p.m. Thursday for anyone interested in learning how to run the projector. They plan to teach those interested how to set up a film, then watch the movie and learn how to take it

down.

At that time, the board will also train people for working in the concession stand.

The board also is looking for another member, said Mr. Dorshorst.

The next movie to show at the theater is "Talladega Nights" rated PG-13, then "Barnyard" rated PG and "World Trade Center" rated PG-13.

Christian rock band shoots music video

By TOM BETZ
The Goodland Star-News

An innocent-looking old two-story barn was transformed last week into the backdrop — complete with cheering fans — for a music video by a Christian rock band.

Members of the band Pillar were on the Dan Duell farm near Ruleton to stage sections of a video to accompany the song "Everything," which will be on their album "The Reckoning" to be released Oct. 3.

It was no accident the band picked the Duells' barn. The lead singer, Rob Beckley, is married to Linda Duell, one of Ben Duell's 14 children. Dan is her brother.

Driving up to the Duell farm, there's a large customized bus to one side of the driveway, which is the band's transportation.

Fans who wanted to be part of the video gathered Friday, Aug. 25, at Dan Duell's farm to learn about the evening and sign release forms for

the shooting.

Four miles south of Duell's home is an old barn that Ben Duell said was the scene of lots of barn dances back when Kansas was a "dry" state.

Mother Nature dumped over an inch of rain on Sherman County the day before, and the low area around the front of the barn looked more like a moat. Mr. Beckley said that was not part of the plan, and they spent time finding boards and a couple of old barn doors to lay on top of the water as a makeshift stage.

Everyone worried that another thunderstorm was heading for the area as the final touches were added, with the lighting and the band's amplifiers, as the sun was starting to set about 6:30 p.m. Saturday. The storm veered northeast and away from the barn as the fans convoyed from the farmhouse to the barn to form the audience.

Earlier that afternoon, the band shot other parts of the video, includ-

ing a segment where they are picked up by a passing truck after their car breaks down.

Children and adults from Goodland, Garden City, Burlington and other towns had gathered on short notice to provide the audience.

Linda Beckley said the band had thought about putting a call in the paper for young people who wanted to be in the video, but decided they wanted a more manageable group, around 100. She said she was afraid they would end up with more like 500 or more with an ad in the paper.

The band has been going for about eight years, she said, and was a big hit at the New Year's Christian program in Colby.

Mr. Beckley, from Plainville, started the band in Hays in 1998. He added Kalel, the bass guitarist from Riverside, Calif., and guitarist Noah Henson from Virginia Beach, Va., and Lester Estelle on drums from Kansas City,

In front of the barn, Beckley had a microphone stand, flanked by Kalel and Henson. Estelle and his drums were set up in the doorway. A portable lighting system provided illuminated the area in the barn and around the outside to show the band and the enthusiastic crowd of fans.

It took several takes and a couple of hours as the band members went through the steps that will be edited together to be on the final video.

Mr. Beckley said they had the basic concept shots all done, and the scene at the barn is the final piece to put it all together. They arrived at the Duell farm in the morning, and spent most of the day setting up the lights and shooting the other shots, he said.

The video and song are part of an album that is being released by Flicker Records, the band's fifth.

The band is based out of Tulsa. For more information about them or the album, go to www.pillarmusic.com.

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